



Curriculum Intent:

Music is a universal language that embodies one of the highest forms of creativity. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and listen with discrimination to the best in the musical canon. (The National Curriculum)

At The Spire Federation, we are MUSICIANS! We want our children to love music. We want them to have no limits to their creative and musical ambitions, which may be to aspire to be a songwriter or lyricist, professional or amateur instrumentalist, music producer or engineer, composer or rock star! We want children to enjoy lifting up their voices in collective song, and to understand how music can uplift the spirits and affect their moods.

At The Spire Federation we use Music Express to provide an engaging curriculum which provides a progressive development of musical concepts, knowledge and skills, whilst also giving the children the chance to listen to and appraise different historical and cultural music styles.

Children have the opportunity to practise, appraise, perfect and perform pieces including their own compositions through the use of voices, tuned and untuned instruments, and technology. They also have opportunities throughout the year to give musical performances to parents, carers and friends of the school, providing a link to community and an enjoyable and uplifting collective experience. Showcasing their achievements during these concerts and collective worship allows children to develop an understanding of performing with an awareness of audience.

During their time at The Spire Federation, all children will have access to an enjoyable variety of musical games, songs, music workshops and extra-curricular activities which include choir and playing a musical instrument, to give them immersion in musical experiences.

The aims of our music curriculum are:

- To sing and give praise joyfully as a Church School.
- To encourage enjoyment and appreciation of music in a variety of forms. This includes music from across a range of cultures, styles, traditions, genres and historical traditions.
- To enjoy singing and use their voices to different effects.
- To sensitively make judgements and express personal preference about the quality and style of music.
- To use a range of musical vocabulary.
- To develop imagination, talent and creativity.
- To facilitate children of all abilities to experience success and satisfaction in music.
- To offer opportunities to sing, play untuned and tuned instruments, compose, listen, and appraise.
- To work both individually and collectively to create, compose and perform.
- To take part in performance with an awareness of audience.

Our [Church School Values](#) (thankfulness, peace, trust, forgiveness, compassion and friendship) are discussed throughout the year during daily collective worship. These subjects are also reflected in the canon of songs which are selected for collective and class worship.

Integral to our Music curriculum are our [Curriculum Golden Threads - Diversity Drivers, Wellbeing Warriors](#) and [Planet Protectors](#). Our golden threads are interwoven throughout lessons and also in singing during worship. With the focus on our chosen Christian Values and also on the Golden Threads, children are regularly exposed to singing songs with positive messages. They are encouraged to consider the messages in a variety of songs, hymns



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and readings to aid their development into valuable citizens of the future.

Children recognise that singing can lift the spirits and can be utilised to aid mental wellbeing.

Curriculum Implementation:

- Music at The Spire Federation delivers the requirements of the National Curriculum through use of the Music Express scheme of work.
- The progression model ensures that learning is sequenced to ensure all interrelated elements of music are covered and implemented.
- Key areas of learning are revisited and developed and links are made within and between areas, which supports our children's learning through repetition enabling practice and development of musical skills.
- Vulnerable groups of learners are supported through appropriate scaffolding or differentiation, and further challenges are used based on assessment for learning, to ensure the needs of all learners are met.
- Music is an integral part of the children's learning journey in EYFS with rhyme and rhythm being utilised throughout the learning of speaking and listening, handwriting, maths and PE. This continues through Key Stage One.
- Enrichment opportunities are used to help support the learning of Music and to provide inspiration. Instrument workshops in KS2 are provided with the aid of our silver membership package provided by Lincolnshire Music Service. Extra- curricular groups such as choir foster a love of singing, and model good practice to the rest of the school. There is the opportunity to perform to class, school or more widely to parents, carers and friends of the school at Harvest Celebration, Christmas and Easter to allow children to develop an awareness of audience. Classes can also perform in assembly to showcase their learning during music lessons. This provides the

opportunity to work together and encourage each other at this enjoyable collective experience. Some confident performers also have the opportunity to perform a solo or as a small group.

- Parents are invited and welcomed to these performances, whether at school or outside in the wider community.
- We also invite quality musicians to provide inspiration through performance and musical workshops.
- Alongside our curriculum provision for music, pupils also have the opportunity to participate in additional 1:1 or small group teaching sessions led by a peripatetic teacher.
- Pupils in the choir meet weekly and focus on singing confidently, singing in unison, developing harmony and dynamics, solo performances and having fun! They help to lead singing in worship too.
- To help facilitate the expectation that everyone participates ALL staff join in with collective singing during worship. They model 'having a go,' even if not feeling entirely confident in their abilities! They quietly encourage and praise children as appropriate to foster a positive atmosphere in collective worship.

Curriculum Impact:

By the end of Year 6, when transitioning to secondary school, we aspire that pupils will have developed an enduring love of music. We hope that many will go on to further develop their potential in life long study and further develop their enjoyment and experience of music.

We monitor the impact of music in the following ways:

- Pupil discussions and interviews about their learning. Pupil voice is obtained to inform practice and celebrate achievements.
- Annual reporting and tracking of standards across the curriculum.



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- Photo, video and recorded evidence of the pupils practical learning.
 - Use of assessment tools provided in the Music Express schemes of work. There are assessment guides for each year group.
 - Dedicated music leader time.
 - Governor monitoring of music.
 - The impact of music can also be measured in the uptake of our extra-curricular clubs and the uptake of additional music teaching.
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Our Golden Threads are interwoven throughout our Music Curriculum and additional singing opportunities.:

- **Diversity Drivers** - Understanding and respecting relationships between individuals and communities, understanding of the world and values, beliefs and experiences.
Music is valued and appraised from different times, traditions and cultures. Songs from across the world are learned and a range of musicians are showcased and celebrated during worship and assembly.
- **Wellbeing Warriors** - Mental, physical and emotional well-being.
Children recognise that music can reflect moods, and that you can immerse yourself in it to engage the senses and change moods too.
- **Planet Protectors** - Care for the environment and sustainability
(Living in a global world)

Many songs the children sing celebrate the wonderful world we live in and consider how we can protect the planet as its custodia

