



Continuous Provision Plan – Creative area provision

The Spire Federation



Key learning opportunities			
- To develop self-esteem, confidence and the ability to self organise - To share and use equipment, work co-operatively and with respect. - To make choices, listen, respond and communicate ideas. - To provide opportunities to develop the understanding of what is right, what is wrong and why. - To develop and extend vocabulary.		- To explore colour, texture, shape, form and space in 2 and 3 dimensions. - To use imagination art and design. - To respond to what is seen, heard, smelt, touched and felt. - To express and communicate ideas, thoughts and feelings using a range of materials and suitable tools. - To explore instruments and the sounds they make.	
Permanent Resources	Resource Organisation	Intended Experiences	Appropriate Vocabulary
Paint drying hanger Border rolls Paper plates Hole punches Split pins Paint Paint pots. Mixing pallets. Variety of brushes. Foam numbers and letters Aprons Book and images as stimulus. Junk modelling materials Glue sticks Cellotape and dispenser Scissors Paper and card of different sizes and colours Ribbon / wool Felt-tip pens, coloured pencils, pencils Pom-poms Buttons Pipe cleaners	Distinctive area. Clearly organised equipment and resources. Accessible storage. Open shelves Paint drying hanger at easy access.	To develop a variety of skills and concepts through play. To differentiate colours. To explore paint mixing. To make marks and movement on paper. To use lines to enclose a space, then begin to use these lines to represent objects. To explore the mixing of different media. To use ideas involving overlapping, enclosure, grids and shapes. To work creatively on a large and small scale. To recognise and explore how sounds can be changed.	Adults support and challenge children's thinking through observation, participation role modelling, making suggestions and using appropriate vocabulary: -Naming art materials. -Language of paint/ drawing. -Language of texture/ smooth shiny, rough flat, patterned. Questions: - I wonder what will happen if... - Was that how you wanted it to look.. - Is there any part you would like to change.. - Which bit do you like best..

Lolly sticks Treasury tags Musical instruments outside Stage outside			
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